

Chemistry and Art

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## Art Quarterly

The Art of Renaissance Italy, 1400 to 1600

## Florence and Its Painters

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Michelangelo's Sculpture: Selected Essays Choice

The Sistine Chapel: Paradise in Rome Choice

Art and Violence in Early Renaissance Florence Choice

Art of the Northern Renaissance: Courts, Commerce, and

Devotion Choice

Mona Lisa: The People and the Painting

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Michelangelo's Tomb for Julius II: Genesis and

Genius Choice

A saving science: capturing the heavens in Carolingian

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Valentin de Boulogne: beyond Caravaggio

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Baroque Naples and the Industry of Painting: The World

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Raphael's Ostrich

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Ruskin's V enice: The Stones Revisited Choice

Canaletto: Bernardo Bellotto Paints Europe

The Power and the Glorification: Papal Pretensions and the Art of Propaganda in the Fifteenth and Sixteenth Centuries

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Emperor Maximilian I and the Age of Dürer Choice

The Early Dürer
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Revealing the African Presence in Renaissance Europe Choice

Bernini's Beloved: A Portrait of Costanza Piccolomini Choice

The Badia of Florence: Art and Observance in a Renaissance Monastery Choice

The Young Leonardo: Art and Life in Fifteenth-Century Florence Choice

Caravaggio & His Followers in Rome

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Leonardo da Vinci, Michelangelo, and the Renaissance in Florence

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Changing Patrons: Social Identity and the Visual Arts in Renaissance Florence Choice

I, Michelangelo Choice

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Large bronzes in the Renaissance

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II Gigante: Michelangelo, Florence, and the David 1492-1504 Choice

Albrecht Dürer and his Legacy: The Graphic Work of a Renaissance Artist

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A Scarlet Renaissance: A Symposium in Honor of Sarah Blake McHam and her 35 Years at Rutgers University

The Seventh Quadrennial Italian Renaissance Sculpture Conference

College Art

Association Conference

Leonardo da Vinci: Hand of the Genius

The sixth quadrennial Italian Renaissance Sculpture Conference

The sixth

quadrennial Italian Renaissance Sculpture Conference

Gates of Paradise Lorenzo G hi berti's Renaissance Masterpiece: A Symposium, The

## College Art Association Conference

Italian Sculpture Conference

Midwest College Art Conference

Art Marks the Event

Southeast Renaissance Conference

The Samuel H.

Kress Symposium on Art and Architecture in a Franciscan Context

Southeast College Art Conference

Perugino and the Italian Renaissance: A

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Italian Sculpture

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The

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Graduate Student Symposium